

ANNELISE BEST

682-238-6834 | annelise.r.best-1@ou.edu

EDUCATION

University of Oklahoma, Helmerich School of Drama
Major: BFA Theatre Performance Minor: Native American Studies
GPA: 3.11

Norman, Oklahoma, USA
Expected Graduation May 2025

REPRESENTATIVE PERFORMANCE EXPERIENCE

<i>Mac Beth</i>	Banquo	The Lab Theatre <i>Dir. Kate Buselle</i>
<i>Life Sucks</i>	Pickles	The Lab Theatre <i>Dir. Madison Niederhauser</i>
<i>This is Our Youth</i>	Jessica	Theatre 317 <i>Dir. James McCabe</i>
<i>A Delicate Ship</i>	Sarah	Theatre 317 <i>Dir. Logan Collins</i>
<i>Prodigal Son</i>	Louise Schmitt u/s, performed	Theatre 317 <i>Dir. Clarissa Cazzoni</i>
<i>The Diary of Anne Frank</i>	Margot Frank	Frisco Discovery Center <i>Dir. Lauren Head</i>
<i>Circle Mirror Transformation</i>	Female u/s	The Studio Theatre <i>Dir. Emily Stuhler</i>

RELEVANT PROFESSIONAL EXPERIENCE

University of Oklahoma Helmerich School of Drama
Recruitment coordinator

- Responsible for organizing auditions into the School of Drama, communicating with prospective students via email, phone and zoom, leading recruitment events, traveling to recruit students at conventions and schools.
- Leading tours of facilities, meeting with prospective students and their parents to answer questions about the program.
- Sitting in on auditions and interviews and taking notes for faculty adjudicators.

PRE-PROFESSIONAL PRODUCTION EXPERIENCE

<i>Everybody</i>	Assistant Director	The Weitzenhoffer Theatre <i>Dir. Madison Niederhauser</i>
<i>The Scarlet Letter</i>	Run Crew	The Brackett Theatre <i>Dir. Beth Greenberg</i>
<i>Mad Forest</i>	Wardrobe Crew	The Weitzenhoffer Theatre <i>Dir. Seth Gordon</i>
<i>Natasha, Pierre, & the Great Comet of 1812</i>	Projections Operator	The Brackett Theatre <i>Dir. Ashton Byrum</i>

SKILLS AND INTERESTS

Technical Skills: Administrative work, directorial training, basic stage lighting, basic stagecraft, basic social media management, public speaking.

Interests: Good plays, reading, the outdoors, creative writing, Chekhov, film, meditation, directing, Lady Gaga.