

ANNELISE BEST

Non-Union | South Central Representation: Reel Talent Studio
(She/Her) | 5'7" | (682)-238-6834 | annelisebest@gmail.com | annelisebest.com

THEATER

<i>Aloha, Say the Pretty Girls</i>	Vivian	The Studio Theater
<i>Life Sucks.</i>	Pickles	The Lab Theater
<i>As You Like It</i>	Jaques	Brackett Theater
<i>Titus Andronicus</i>	Marcus	Prague Shakespeare Company
<i>This is Our Youth</i>	Jessica	Theatre 317
<i>Mac Beth</i>	Banquo	The Lab Theater
<i>All's Well that Ends Well</i>	Widow	Prague Shakespeare Company
<i>A Delicate Ship</i>	Sarah	Theatre 317
<i>Prodigal Son</i>	Louise Schmitt u/s, performed	Theatre 317
<i>The Diary of Anne Frank</i>	Margot Frank	Frisco Discovery Center
<i>Circle Mirror Transformation</i>	Female u/s	The Studio Theater

FILM

<i>Tommy's Party</i>	Featured	Greenlight Productions
<i>Twisters</i>	Stand-in	Universal, Warner Bros.

TRAINING

<i>B.F.A Acting '25</i>	University of Oklahoma Helmerich School of Drama
<i>Improv for the Actor</i>	Madison Niederhauser
<i>Acting for the Camera</i>	Chris Freihofer, CSA
<i>Voiceover</i>	Richard Spreker, Dr. Joe Alberti
<i>Performing Shakespeare</i>	Alissa Branch
<i>Scene Study, Hagen and Anton Chekhov</i>	Madison Niederhauser
<i>Departures from Realism</i>	Madison Niederhauser
<i>Voice, Alexander Technique</i>	Dr. Joe Alberti
<i>Playwriting and Dramaturgy</i>	Dr. Nahuel Telleria
<i>Shakespeare Performance Intensive</i>	Prague Shakespeare Company

SPECIAL SKILLS

Singer- Mezzo Soprano, Improv, Yoga, New York Dialect, Standard British Dialect, American Southern Dialect, Boston Dialect, Playwriting, New Play Development- Liz Lerman Critical Response Method.